



**Municipality of Anchorage
Girdwood Parks & Recreation**

**GVSA Non-Profit Recreation Organization Grant Funding
Information**

BUDGET YEAR 2025

APPLICATION INSTRUCTIONS:

Application for funding is competitive. The total amount of funding requested is expected to exceed the amount of money available. A detailed application containing a comprehensive proposal of the project and realistic funding request is essential.

Please review this information, including the attached criteria and process information sheets before starting the application. The application forms are self-explanatory. Include all of the requested information or required attachments. If an item does not apply to your project, note "N/A" for that item. A checklist is attached.

One copy of your complete, typed (minimum font size 10) application must be received by 3:00PM on Friday, September 13, 2024.

Grant requests will be announced at the September 16, 2024 GBOS regular meeting. A GBOS Work Session is scheduled to hear GVSA Non-Profit Recreation Grant Presentations at 7PM on September 30, 2024 in the Girdwood Community Room. You or your representative is required to attend this work session. You will be given approximately 5 minutes to present your application to GBOS, followed by Q&A time from the public and the board. Additional discussion will take place during the November 18, 2025 GBOS Regular meeting and a final vote will likely be held at that meeting.

Incomplete application or missed deadline will be grounds for rejection of the application.

Email Application to: gbos@muni.org

Mail Application to:

Girdwood Parks & Recreation
Attn: GVSA Non-Profit Rec Grants
PO Box 390
Girdwood, AK 99587

Or hand-deliver to:

Girdwood Parks & Recreation
250 Egloff Drive, Office located next to the Girdwood Community Room.



**Girdwood Valley Service Area
Parks & Recreation Non-Profit Recreation Organization
Grant Funding Program**

The Girdwood Parks and Recreation Department strives to ensure that comprehensive and diverse recreation programs and activities are made available to the community. The objective of this grant program is to use tax funds collected in the Girdwood Valley Service Area (GVSA) to assist in providing a variety of quality recreation projects.

How do we define recreation?

Recreation: Consists of leisure time activities that contribute to healthful living.
Enhances participation and skill-building.
Instills positive personality characteristics.
Expands one's interests and increases quality of life.

Eligible projects fall into one or more of the following categories:

- I. Enable community members of Girdwood to participate in recreation activities. Grant funds will be specifically used to:
 - A. Provide scholarships to individuals, or
 - B. Directly result in a quantifiable fee reduction to the participant.
- II. Expand existing recreational opportunities. The grant funded project will fill a need in the community that:
 - A. Cannot be met by the Municipality as effectively or efficiently, or
 - B. Is not currently being met by another agency in the community.
- III. Foster new, innovative, unique projects. The grant funds will:
 - A. Provide seed money for new projects not currently available in the GVSA
 - B. Provide special recreational opportunity for the community

Restrictions on this Funding:

Below is a list of key restrictive parameters on funding, other restrictions may apply:

- I. The organization must have obtained 501(c)3, 501(c)4 or 501(c)19 status as verified by a formal determination letter from the IRS. Applicants may also be fiscally sponsored projects, as long as the fiscal sponsor has a 501(c)3, 501(c)4 or 501(c)19 status. Grantee is responsible for completion of all requirements under this contract. Informal associations are not eligible for grants.
- II. The organization must have been in operation in the GVSA for at least one year prior to application.
- III. There are no guarantees of annual funding.
- IV. This grant funding is subject to the availability of funds lawfully appropriated for disbursement.
- V. The intent is to supplement the project, not to fund the project in total. It should be noted that funding is provided, in full, within a reasonable period upon execution of the contract.
- VI. Grants are for direct project expenses only, such as supplies, equipment or facility rental for project activities, project staff wages (to a limited degree), project travel expenses within the Anchorage area, etc.

- VII. Grant funds may not be used for general operating or administrative expenses of your organization, such as administrative personnel expenses, non-project space rent or utility costs, liability insurance, office supplies, audit or legal fees, fund-raising expense, etc.
- VIII. Recreation programming is the goal; grant funds are not to be used for construction activities or capital equipment, lobbying, or any political activity.

Insurance Requirements for grant recipients:

- I. Certificate of Insurance naming the Municipality of Anchorage as Additional Insured and Waiver of Subrogation must be in effect during the entire contract period. Additionally, programs that work with youth or other at-risk populations are required to carry sexual molestation coverage.

Minimum Insurance Requirements:

- 1 \$500,000 Worker's Compensation and Employer's Liability as required by Alaska Law.
- 2 Commercial Automobile Liability per occurrence in the amount of \$500,000 single limit to include: owned, hired and non-owned.
- 3 Comprehensive General Liability in the amount of \$1,000,000 combined single limit to include:
 - a. Premises operations
 - b. Products and completed operations
 - c. Blanket contractual
 - d. Broad form property damage
 - e. Independent contractors
 - f. Personal injury coverage
- II. Each policy of insurance required by this section shall provide or a faxed copy of insured's cancellation notice, within two (2) business days of receipt, to the Municipality of Anchorage.
- III. With the exception of Worker's Compensation, each policy shall name the Municipality of Anchorage as an additional insured and the actual policy endorsement shall accompany each Certificate of Insurance.
- IV. General liability and Automobile policies shall be endorsed to waive all rights of subrogation against the Municipality of Anchorage by reason of any payment made of claims under the above coverage. This policy endorsement should accompany each Certificate of Insurance.

Evaluation Criteria – The Grant Review Committee will evaluate your application based on:

- I. Purpose of the Project:
What demonstrated community need is being met? What is the impact on the community if this project is not provided? What other programs/agencies exist to meet this need? How do they compare to this project?
- II. Management of the Project:
Does your application show effective management of financial and human resources? Are there appropriate technical skills and knowledge of this program service? Is it fiscally responsible? Does it have a proven ability/track record?
- III. Community Support of Project:
Are the following elements evident in your application? Strong participation, volunteer services, financial support from other funding sources such as private and corporate contributions, user fees, in-kind donations.
- IV. Specifics of Project:
Target population – who benefits from your project? Is it cost-effective? Did you present a comprehensive concept and organized plan of action? Does it include measurable results? Is this a recreation-oriented project?
- V. Appearance:
Application must be complete, concise and relevant. Applications in excess of 6 pages will be returned.



**Girdwood Valley Service Area
Parks & Recreation Non-Profit Recreation Organization
Grant Funding Program**

Application Checklist

This checklist is for your use in preparation of your application. Applications that omit any of the requested information or that contain errors in calculations will be returned to the applicant for correction and resubmission. The ensuing delay may jeopardize project funding.

A COMPLETE APPLICATION INCLUDES:

- _____ Funding Request/Certification Form (page 1)
- _____ Project Information Form (pages 2-4)
- _____ Operating Expenses of Proposed Project/Budget Form #1 (page 5)
- _____ Funding Sources for Proposed Project/Budget Form #2 (page 6)

REMINDER: Submit one complete, typed application before the deadline.

**Deadline:
Received by 3:00 p.m.
Friday, September 13, 2024**

Girdwood Valley Service Area – Recreational Grants History

	Thru 2016	2017-2019	2020-2024	2025 ¹
Total grant funds	Varied (\$23-51k)	\$50,000	\$60,000	\$65,000
Fixed grants	None	FVCS \$20,000	FVCS \$25,000	FVCS \$25,000 Little Bears \$10,000 GVT \$7,500
Competitive grants	<i>Same as total</i>	\$30,000	\$35,000	\$22,500
Average w/regular grantees	\$5,690 ²	\$6,000	\$7,000	\$7,500

¹ subject to Assembly passage of 2025 Municipal budget

² based on 2010-2016 grant cycles

Timeline

Thru 2016 variable grants were awarded based on demand

2017 set total budget to \$50,000 and allocated a fixed grant to Four Valleys

2020 increased budget to \$60,000 and increased Four Valleys grant to \$25,000

2025 increased budget to \$65,000 and added fixed grants for Little Bears and Glacier Valley Transit

GVSA Grants 2025	Request 2025	GBOS budget 2025
FVCS	25,000	25,000
Little Bears	11,524.59	10,000
Glacier Valley Transit	6,000	7,500
Total	42524.59	42500
Challenge Alaska	10,000	TBD
Girdwood Art Institute	6,625	TBD
KEUL	8,000	TBD
TAMS	2,700	TBD
Total	27,325	22,500

GBOS members review applications and complete evaluation from now through Oct 21 2024.

GBOS Regular Meeting Oct 21 2024:

GBOS members will make their recommendations for funding amounts within budget.

Funding recommendations will be averaged and grantees will be advised of grant amount awarded.

GBOS members must return evaluations to the GVSA office.

After October GBOS meeting:

Office will request budget revision forms from any applicant that receives funding different from amount on original application.

Revision forms are requested by Feb 1 2025

GVSA Grantees from 2024 must complete Year End Report.

Reports are requested by Jan 31 2025

Grant contracts will be issued early March; request to sign and return with all required documents (insurance, IRS non-profit letter, etc).

All grant packages will be sent to MOA in a bundle once they are complete.

MOA processing time can vary. It's better if it gets in before the spring election.

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Challenge Alaska PHONE: (907) 344-7399

ADDRESS: 740 Bonanza Ave., Anchorage, AK ZIP: 99518

CONTACT PERSON: J. Nathan Boltz PHONE: [REDACTED]

E-MAIL: nate@challengealaska.org FAX: _____

ALTERNATE CONTACT PERSON: Mariel Donovan PHONE: [REDACTED]

E-MAIL: mariel@challengealaska.org

PROJECT TITLE: Challenge Alaska Girdwood

GVSA FUNDING REQUEST FOR 2025: \$ 10,000

TOTAL PROGRAM COST FOR 2025: \$ 352,886

1. Non-profit corporation? Yes No _____

If no, please list formal non-profit fiscal sponsorship entity: _____

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 1981 Federal Tax ID# 92-0080897

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 1,794,641

Previous Parks & Recreation Grant Funding:	Previous Other MOA Grant Funding:
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2022 \$ 7,980

2022 \$ N/A

2023 \$ 7,460

2023 \$ N/A

2024 \$ 8,200


2024 \$ N/A

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Challenge Alaska subsidized nearly \$30,000 in programs and services to the Girdwood community in 2024. (Cont. pg 4)

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf or your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

 J. Nathan Boltz
NAME

Executive Director
TITLE

09/12/2024
DATE

PROJECT INFORMATION

ORGANIZATION NAME Challenge Alaska

Project Title: Challenge Alaska Girdwood

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Challenge Alaska Girdwood provides Adaptive Sports and Therapeutic Recreation, including, but not limited to, Adaptive Ski and Snowboard programs for People with Disabilities. Challenge Alaska improves the lives of individuals with disabilities and their families by providing equal access to sports and recreation. Through program participation, individuals with disabilities have increased health and fitness, learn lifelong skills for healthy living, increase socialization, as well as improved mobility, flexibility and strength. The facility hosts the Girdwood Fine Arts Camp each summer as well as other community events and gatherings such as Community Schools programming, weddings, retirement parties, memorial services etc. The Keil Center provides an opportunity for Girdwood residents to learn about disabilities and become skilled in adaptive ski and snowboard instruction. Finally, this facility and its programs assist the Municipality in fulfilling its ADA requirements under the federal law.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

- Scholarship at least 4 disabled skiers and snowboarders from Girdwood and the Girdwood School groups totaling a minimum of \$2,800.
- Host the Girdwood Fine Arts Camp at a reduced cost valued at \$6,400
- Host at least 5 Girdwood Based Community Events throughout the year at a value of at least \$7500.
- Train and educate at least 30 Girdwood residents in disability awareness and adaptive ski and snowboard instruction at a value of at least \$7000

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Challenge Alaska is one of the limited facilities its size in the community where programs can be offered. In addition it is the only organization in Girdwood which provides sports and recreation programs specifically for individuals with disabilities. The Challenge Alaska Girdwood program enhances the entire community through disability awareness and education as well as providing one of a very few fully accessible facilities in Girdwood large enough to host community events such as the Girdwood Fine Arts Camp, memorial services, and other community events. Challenge Alaska uses the funds requested to scholarship participants both directly and indirectly through reduced facility use costs. Challenge Alaska historically subsidizes participants and organizations at twice the amount it receives from the non-profit recreation grant. This request is for \$10,000 and last year Challenge Alaska provided \$29,000 in scholarships to individuals and subsidies to Girdwood based groups such as Girdwood Fine Arts Camp, Alyeska Ski Patrol, etc.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Challenge Alaska was founded in 1980 and incorporated in 1981 by Douglas Keil and other individuals dedicated to providing sports and recreation opportunities for people with disabilities. Mr. Keil was electrocuted at age 14, and as a result his left arm and leg were amputated. After struggling for years with depression resulting in drug and alcohol abuse, in 1975 Doug visited Winter Park, Colorado, which turned his life around. After winning two Gold Medals in Norway with the US Disabled Alpine Ski Team, Doug was determined to bring those same opportunities to the disabled community of Alaska and in 1980 Challenge Alaska was born. Challenge Alaska has a long history with Girdwood Parks and Recreation grants. We strive to be a valued member of the Girdwood community, and to help all residents and organizations within Girdwood thrive.

5. Explain how the proposed project meets the definition of recreation stated in the information packet. Challenge Alaska's Girdwood Program including the disabled ski and snowboard program is consistent with Girdwood Parks and Recreation's definition of recreation. Skiing and Snowboarding as well as other recreation and leisure opportunities offered at the Challenge Alaska Girdwood facility provides leisure time activities that contribute to healthful living, enhance participation in skill-building, instills positive personality characteristics, and expands the participants interest and increases their quality of life. One need only stop by the Challenge Alaska Girdwood program and talk to the participants and their families or the many volunteers to see the positive impact on all who are involved.

6. Is this project year-round, seasonal, or a one-time event? Year Round

Scheduled start date: January 1, 2025

Scheduled end date: December 31, 2025

7. Where will this project take place? What facilities will it use?

This project will take place at the Keil Center for Adaptive Sports and Therapeutic Recreation (The Challenge Alaska Chalet), Alyeska Resort, and Girdwood area parks such as Moose Meadows.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>610</u>	total participant hours	<u>5,400</u>
Number of Project Volunteers	<u>315</u>	total volunteer hours	<u>10,800</u>
Number of Project Paid Staff	<u>5</u>	total paid staff hours	<u>3,548</u>

Total Number of participants, volunteers and staff: 930

Total number of project hours, overall: 19,748

9. Source of volunteers (parents, members, professionals, etc):

Challenge Alaska receives its many dedicated volunteers through community outreach to the general public, family members of participants, off-duty employees of the Mount Alyeska Snowsports School, Ski Patrol, staff members of school groups who attend, ASD Partner's Club members, and university outdoor recreation students.

Types of services provided by volunteers:

Adaptive alpine skiing and snowboard instruction, adaptive alpine skiing and snowboard race training and coaching, adaptive Nordic ski instruction, instructor training, office assistance, cleaning at our facility, maintenance, photography/videography, and fundraising assistance.

10. Participant cost:
- | | |
|---------------------------------|----------------------|
| Organization Membership fee: | \$ <u>N/A</u> |
| Project Participation fee: | \$ <u>Varies</u> |
| Other Fees or Dues: | \$ <u>N/A</u> |
|
Total Cost per participant: |
\$ <u>Varies</u> |

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:
Challenge Alaska would be required to make a reduction in the amount and quantity of scholarships available as well as an increase in the usage fees for our facility for community events such as the Girdwood Fine Arts Camp. There could be a reduction in service provisions resulting in an increased wait list or cost to the participant.

12. Any other comments you would like to make about this program?
Challenge Alaska's origins are in Girdwood and we are proud of all we have accomplished with the support of the community, Alyeska Resort, and Girdwood Parks and Recreation. It is our honor to continue to serve the Girdwood Valley with our mission as well as assist Girdwood based groups in any way we can to ensure the entire community thrives.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

3.) This grant funding largely goes towards offsetting those costs. Examples of this for 2024 include a \$6,400 reduction in facility use fees for Girdwood Fine Arts Camp, low-cost facility use fees for other Girdwood based organizations valued at 5,400, scholarships to 5 Girdwood based skiers and snowboarders valued at \$3000, and training and education delivered to 31 Girdwood based instructors valued at over \$7,000. In addition, Challenge Alaska provided rental of the Keil Center to 9 additional community organizations at a value of over \$6,100.

OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Challenge Alaska

Project Title: Challenge Alaska Girdwood

This proposed project budget covers the period of January 1 to December 31 in *the calendar year of 2025.*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>216,586</u>
Salaries	\$143,388	
Employee benefits	\$49,229	
Payroll taxes	\$13,969	
Training	\$10,000	
Other: _____	_____	
PROJECT SUPPLIES/SERVICES:		\$ <u>60,000</u>
Operating supplies	_____	
Office Printing/Publication	_____	
Equipment Purchase/Rental	_____	
Other: _____	_____	
PROJECT FACILITY		\$ <u>25,100</u>
Rental & Utilities	\$10,600	
Maintenance	\$14,500	
Other: _____	_____	
PROJECT TRANSPORTATION		\$ <u>3,700</u>
Organization Owned vehicles	\$3,700	
Rental vehicles	_____	
Private vehicles	_____	
Other: _____	_____	
OVERHEAD EXPENSE		\$ <u>47,500</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
TOTAL COST FOR OPERATION OF THIS PROJECT:		\$ <u>352,886</u>

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: _____

Project Title: _____

This proposed project budget covers the period of _____ to _____ *in the calendar year 2025.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>65,025</u>	<u>Yes</u>
Gifts and Contributions	\$ <u>26,500</u>	<u>No</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ <u>100,000</u>	<u>No</u>

List private sector funding. Specify source, amount, and date of award:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

Federal	\$ <u>36,361</u>	<u>No</u>
_____	\$ _____	_____
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

Challenge Alaska Spring Fling	\$ <u>115,000</u>	<u>No</u>
_____	\$ _____	_____
_____	\$ _____	_____

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 342,886

Supplemental Funding Granted from MOA Parks & Recreation: \$ 10,000

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 352,886

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Challenge Alaska
B. PROJECT TO BE FUNDED:	Challenge Alaska Girdwood
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$10,000
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$1,794,641
E. GRANT PROJECT BUDGET:	\$352,886
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	2.8%
G. NUMBER TO BE SERVED BY PROJECT:	930
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$10.75

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood
Comments: Score (1-5) _____
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance).
Comments: Score (1-5) _____
3. Application demonstrated need for this project
Comments: Score (1-5) _____
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions.
Comments: Score (1-5) _____
5. Number to be served by the project
Comments: Score (1-5) _____
6. Fees are reasonable
Comments: Score (1-5) _____

- 7. Participation not restricted by membership requirements
Comments: Score (1-5) _____

- 8. Project has volunteer support
Comments: Score (1-5) _____

- 9. Facilities are adequate for purposed use
Comments: Score (1-5) _____

- 10. Project manager demonstrates resilience if funding does not match request
Comments: Score (1-5) _____

- 11. Initiative to seek other funding
Comments: Score (1-5) _____

- 12. Project does not duplicate services otherwise available in Girdwood
Comments: Score (1-5) _____

- 13. Track record of organization
Comments: Score (1-5) _____

- 14. Completeness and/or content of the application
Comments: Score (1-5) _____

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Girdwood Art Institute PHONE: [REDACTED]

ADDRESS: PO Box 1034, Girdwood, AK ZIP: 99587

CONTACT PERSON: Jimmy Riordan PHONE: [REDACTED]

E-MAIL: [REDACTED] FAX: _____

ALTERNATE CONTACT PERSON: Tommy O'Malley PHONE: [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: Girdwood Fine Arts Camp

GVSA FUNDING REQUEST FOR 2025: \$ \$6625

TOTAL PROGRAM COST FOR 2025: \$ \$41,625

1. Non-profit corporation? Yes No _____

If no, please list formal non-profit fiscal sponsorship entity: _____

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 2004 Federal Tax ID# 42-1614179

2. Organization's estimated TOTAL 2025 Operating Budget: \$ \$41,625

Previous Parks & Recreation Grant Funding: Previous Other MOA Grant Funding:

2022 \$ \$5,340

2022 \$ \$5,000

2023 \$ \$6,105

2023 \$ \$7,500

2024 \$ \$6,045

2024 \$ \$6,200

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Funding was used to cover the some of the Girdwood Fine Arts Camp's operating costs, apprentice salaries, and sibling scholarships.

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf or your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Jimmy Riordan Executive Director 9/11/2024
NAME TITLE DATE

PROJECT INFORMATION

ORGANIZATION NAME Girdwood Art Institute

Project Title: Girdwood Fine Arts Camp

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

The primary goal of the Art Camp is to provide quality enrichment fine arts program to youth in the Girdwood valley.

Our objectives are 1) to create a safe and stimulating learning environment for all our participants;

2) to offer quality professional fine arts instruction in a variety of disciplines to youth 5-14 yrs old;

3) to make participation in the camp accessible to all families through sibling and need scholarships;

4) to create enrichment opportunities for older teens through our apprentice program.

A few of our evaluation metrics: full apprentice crew and their post-camp evaluations; full enrollments in all camp sessions that we observe year after year; and number of sibling and need scholarships utilized by families.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

Daily evaluations by directors, staff (including apprentices), and art instructors occur during morning set up and lunch meetings each day.

Directors keep notes on feedback and suggestions for the future, as well as use feedback immediately in the steering of the current program.

Further, we solicit feedback from students and parents through verbal conversations and invitations to contact us by email or social media.

We keep an active Facebook page where families can reach us by messages or comments.

Following the show of student works, art camp staff has a meeting to discuss the successes and any areas of improvements for the next camp.

A few of our evaluation metrics: full enrollments in all camp sessions that we observe year after year; number of sibling and need scholarships utilized by families; full apprentice crew and their post-camp evaluations

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Girdwood Fine Arts Camp is an existing, long-established program that provides creative opportunities for the children of Girdwood and beyond.

As funding for arts in public schools continues to recede, the need for art programs grows. Further, given Girdwood's relatively remote location and its distance from Anchorage, the closest urban center, there is a need for locally available enrichment opportunities.

Our camps are almost always at full enrollment, often with a waitlist, which illustrates the need for the program.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Girdwood Fine Arts Camp is in its 40th consecutive year in 2025.

Begun by Tommy O'Malley and Annie Olson in 1986, it has been annual since.

It is anticipated by many families and children in the community for the cultural and recreational enrichment it provides.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

Participation in the arts contributes to individual and community well-being through instilling positive character traits such as respect for peers (as well as adults) and openness to multiple ways of doing things.

It expands participants' interests and increases quality of life by fostering appreciation for the arts, both that which they make and that of others.

Participation in the arts enhances social-emotional well-being and enhances intelligence, fostering healthy living.

Our students participate in an atmosphere of respect, collaboration, and critical thinking.

Students build important lessons in taking responsibility and supporting others.

6. Is this project year-round, seasonal, or a one-time event? Seasonal

Scheduled start date: July 26, 2025

Scheduled end date: August 10, 2025

7. Where will this project take place? What facilities will it use?

This project will take place at the Challenge Alaska building. Challenge has been graciously hosting the camp for two decades at a fraction of the rental cost. Some camp activities will take place around town. For instance we paint a biannual mural at Forrest Fair Park.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>70</u>	total participant hours	<u>3600</u>
Number of Project Volunteers	<u>5 Average</u>	total volunteer hours	<u>40</u>
Number of Project Paid Staff	<u>15 Average</u>	total paid staff hours	<u>300</u>

Total Number of participants, volunteers and staff: 90

Total number of project hours, overall: 3940

9. Source of volunteers (parents, members, professionals, etc):

Community members, parents, retired teachers, grandparents, teenagers, and visitors.

Types of services provided by volunteers:

Volunteers help with setting up and cleaning up.

They assist artists and teachers, directors and students throughout the camp.

10. Participant cost:	
Organization Membership fee:	\$ 0
Project Participation fee:	\$ 250-350
Other Fees or Dues:	\$ 0
Total Cost per participant:	\$ 250-350

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

If funding is limited or we are unfunded, the program is impacted in several ways.

 The staff will be required to teach more and we will be able to hire fewer professional artists.

 While the quality of artistic instruction would still be good, some of the characteristics that make this camp so special would diminish in that there would be less exposure to variety among instructors and media.

 Hiring artists keeps it fresh and new and unique. We also would risk burnout among the staff.

12. Any other comments you would like to make about this program?

GBOS funding provides sibling scholarships (free camp participation for a sibling of a registered child)

 and salaries for the 5-7 teenage apprentices (\$500 each on average), as well as covers some of the operational costs.

 We continue to seek other sources of funding, in addition to applying for the Parks and Recreation grants.

 We do not wish to raise tuition as we feel it would make the program inaccessible to too many people.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Girdwood Art Institute

Project Title: Girdwood Fine Arts Camp

This proposed project budget covers the period of January to December in the calendar year of 2025.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ \$ 30000
Salaries	<u>\$ 30000</u>	
Employee benefits	<u> </u>	
Payroll taxes	<u> </u>	
Training	<u> </u>	
Other: <u> </u>	<u> </u>	
 PROJECT SUPPLIES/SERVICES:		 \$ \$ 8500
Operating supplies Office	<u>\$3900</u>	
Printing/Publication	<u> </u>	
Equipment Purchase/Rental	<u> </u>	
Other: <u>Art Supplies</u>	<u>\$4600</u>	
 PROJECT FACILITY		 \$ 850
Rental & Utilities	<u>850</u>	
Maintenance	<u> </u>	
Other: <u> </u>	<u> </u>	
 PROJECT TRANSPORTATION		 \$
Organization Owned vehicles	<u> </u>	
Rental vehicles	<u> </u>	
Private vehicles	<u> </u>	
Other: <u> </u>	<u> </u>	
 OVERHEAD EXPENSE		 \$ \$2275
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
 TOTAL COST FOR OPERATION OF THIS PROJECT:		 \$ 41625

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Girdwood Art Institute

Project Title: Girdwood Fine Arts Camp

This proposed project budget covers the period of January to December **in**
the calendar year 2025.

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>1500</u>	<u>Yes</u>
Gifts and Contributions	\$ <u>2000</u>	<u>Yes</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ <u>14000</u>	<u>Yes</u>

List private sector funding. Specify source, amount, and date of award:

<u>Atwood Foundation</u>	\$ <u>5000</u>	<u>TBD</u>
<u>Calais Foundation</u>	\$ <u>1000</u>	<u>TBD</u>
<u>Carr Foundation</u>	\$ <u>1000</u>	<u>TBD</u>

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>MOA Mayor's Art Grant</u>	\$ <u>6500</u>	<u>TBD</u>
<u>State Council on the Arts</u>	\$ <u>5000</u>	<u>August 2024</u>
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 35000

Supplemental Funding Granted from MOA Parks & Recreation: \$ 6625

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: **\$ 41625**

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Girdwood Art Institute
B. PROJECT TO BE FUNDED:	Girdwood Fine Arts Camp
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$6,625
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$41,625
E. GRANT PROJECT BUDGET:	\$41,625
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	16%
G. NUMBER TO BE SERVED BY PROJECT:	90
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$73.61

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) _____
Comments:

2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) _____
Comments:

3. Application demonstrated need for this project Score (1-5) _____
Comments:

4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) _____
Comments:

5. Number to be served by the project Score (1-5) _____
Comments:

6. Fees are reasonable Score (1-5) _____
Comments:

- 7. Participation not restricted by membership requirements
Comments: Score (1-5) _____

- 8. Project has volunteer support
Comments: Score (1-5) _____

- 9. Facilities are adequate for purposed use
Comments: Score (1-5) _____

- 10. Project manager demonstrates resilience if funding does not match request
Comments: Score (1-5) _____

- 11. Initiative to seek other funding
Comments: Score (1-5) _____

- 12. Project does not duplicate services otherwise available in Girdwood
Comments: Score (1-5) _____

- 13. Track record of organization
Comments: Score (1-5) _____

- 14. Completeness and/or content of the application
Comments: Score (1-5) _____

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Girdwood Community Club, Inc.

PHONE: 907-754-2489
SKI-CITY

ADDRESS: PO Box 29, Girdwood, AK

ZIP: 99587

CONTACT PERSON: Lewis Leonard

PHONE: [REDACTED]

E-MAIL: [REDACTED]

FAX: none

ALTERNATE CONTACT PERSON: Jon Scudder

PHONE: 9 [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: Glacier City Radio

GVSA FUNDING REQUEST FOR 2025: \$ 8,000 TOTAL PROGRAM COST FOR 2025: \$127,743

1. Non-profit corporation? Yes No

If no, please list formal non-profit fiscal sponsorship entity: _____
Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 12-29-97

Federal Tax ID# 61-1414155

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 127,743

3. Previous Parks & Recreation Grant Funding: Previous Other MOA Grant Funding:

2022 \$ 6,340

2022 \$ none

2023 \$ 6,315

2023 \$ none

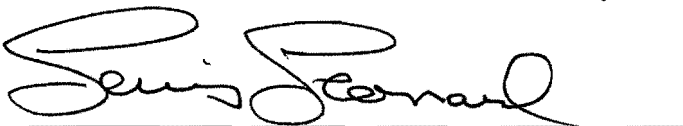
2024 \$ 5,575

2024 \$ none

4. How was previous grant funding from GVSA Parks & Recreation grants used? Glacier City Radio

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.



NAME

President
TITLE

9-10-24
DATE

PROJECT INFORMATION

ORGANIZATION NAME: Girdwood Community Club, Inc.

Project Title: Glacier City Radio

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

Note: *Italicized phrases* throughout this application refer directly to grant definitions of recreation.

1. Summarize the project you are proposing. Include primary goals and objectives.

This program is the operation of the only local community FM radio station in Glacier Valley/Turnagain Arm. It is non-commercial and is run by volunteers, from management to programming. It provides over 38,000 hours a year of *recreational opportunities* for people in our facilities, in a diverse audio, music, computer, library, research, *skill building*, digital and electronic operating environment.

The primary goals and objectives are 1) Provide a public safety net in times of emergencies. 2) Encourage residents of all ages to become volunteer/program hosts and use their *recreational time to expand their interest* in radio, providing educational, recreational, and music programming for the *recreational listeners of Girdwood*. 3) Provide all residents of the Girdwood community with the ability to listen to quality radio programs amongst their *leisure time recreational activities*.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

1) How many hours the station is on the air every day, week, year close to 24/7/365. 2) Ensure integration into Emergency Alert Systems (EAS) by complying with state and federal regulations. 3) Absorption of community standards by listener feedback. 4) Assess the number of program hosts and staff who train and integrate with the operation. 5) Determine that emergency and *recreational information* is transmitted. 6) Monitor the diversity of programming, music and entertainment. 7) Assess participants' time commitment, *skill advancement*, and continued interest in our *recreational-radio* programs.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project? This existing program falls under category II of the "Eligible Programs" descriptions: "This grant funded program fills a need in the community that both A) Can't be met by the Municipality as effectively or efficiently, and B) Is not currently being met by another agency in the community." Radio is immediate. It is the only medium that provides fast networking, messaging, communications, and interaction to thousands of people through a free ubiquitous medium. Local on-air personalities strengthen the sense of community with information on public issues including broadcasts of the GBOS meetings, community fundraisers, meetings, organizing, and events. KEUL broadcasts discussions with the community and community leaders, and produces special events. It is also a *community recreational resource*, providing programs of varied interests for *recreational listening* and for the *recreational activity* of radio program hosts. It will continue an *existing recreational program*. This station is seen as the heartbeat of Glacier Valley. More than any other program, we represent our community to the rest of the state. We are a public safety net in times of emergencies with road information, child abduction alerts, lost and found animals, bear and moose sightings, tsunami warnings, and heavy weather alerts. Some of these services you won't receive anywhere else. There are no other local broadcast facilities to disseminate information. This program is needed because these services can't be met by the Municipality and are not currently being met by any other agency in the community.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation:

Formed in the late 1940s, the club has initiated, contributed to, and by deed and action promoted community enrichment projects with such firsts as Girdwood's: first school (our current building), fire department, telephone and electrical utilities, library, *community park*, *alpine ski area (we loaned them money for starters)*, produced a theatre group, brought the relay television broadcast system to Turnagain arm, serving Girdwood, and started KEUL FM radio in Glacier Valley.

5. **Explain how the proposed project meets the definition of recreation stated in the information packet.** This program meets all the definitions of recreation. *Italicized phrases* throughout this application refer directly to all grant definitions of recreation. Listeners and program hosts fill their *leisure time* with *activities that contribute to healthful living, and increase the quality of life* through knowledge and communication. *Enhances social skills* and *instills positive personality characteristics* with audience communication, community interaction, and integration within the organization. *Enhances motor skills* as hosts learn to operate the equipment. This activity requires hosts' *participation and skill building*. *Expands interests* by providing operators an education in broadcast radio and music discovery, providing listeners with diverse programs, information, and education. See also page 4, #12.

6. **Is this project year-round, seasonal, or a one-time event?** Year-round
 Scheduled start date: January 1, 2025 Scheduled end date: December 31, 2025

7. **Where will this project take place? What facilities will it use?** We will operate this program at KEUL FM 88.9 Girdwood, Alaska with Glacier City Radio's broadcast and other facilities in the Girdwood Community Club's building in Girdwood Park at 124 Egloff Drive, our transmitting facilities at the upper tram terminal of Alyeska Resort, and back-up studio/transmitter/relay at 446 Vail Drive.

8. **How many people including participants, volunteers and staff, will participate in the project and for how many hours?**

Number of Project Participants: Local & transient Listeners	2000 @ 30.66 hours	=total participant hours:	61,320
Number of Project Volunteers:	18	total volunteer hours:	5944
Number of Project Paid Staff:	0	total paid staff hours	0

Total Number of participants, volunteers and staff:	2018
Total Number of Project Hours, volunteers and staff:	5944 does not count listener participants

9. **Source of volunteers (parents, members, professionals, etc):**
 We are an eclectic volunteer organization that has, over the years, included parents, children, members, librarians, bankers, teachers, construction, middle & high school and college students, drop-outs, hotel & restaurant employees, electrical & electronic technicians, radio & television station owners, lift operators, maintenance workers, municipal, state, and federal employees, internet service providers, webmasters, graphic designers, creek muffins, and tree people.

Types of services provided by volunteers:

Radio operations and volunteer training including: Station Manager, Chief Operator, Chief Trainer, Youth in Radio, music acquisition, development, fund-raising, underwriting, radio program hosts, DJs, audio producers, Emergency Broadcast Coordination, radio frequency and audio engineering, computer and internet technicians, artists, and designers.

10. **Participant cost:**

Organization Membership fee:	\$ No fees. Optional sliding scale membership.
Project Participation Fee	\$ No fees. Optional sliding scale participation.
Other Fees or Dues:	\$ None
 Total Cost per participant:	 \$ None/sliding scale

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

Without this grant we could not operate or improve this important service which not only provides a sense of community, but also provides a safety net in times of emergencies. Diminished funding would bring us below the value of our past service and harm our commitment to the community. Our program operates at it's intense full-time level 24/7/365. No other program funded by this grant operates at this high level with such a low budget. It is truly a high value return for the money.

Over our years of operation the project manager has been adaptable, working with various levels of project funding, which produced both growth and shrinkage of the project. Adaptation is done through scheduling of equipment maintenance and replacement along with advancing or delaying new purchases.

Many people take radio for granted because it is free and available everywhere. Even with this grant, we are already working at a minimum funding level; maximum support from the Girdwood Board of Supervisors is critical. When we were accepted into the National Federation of Community Broadcasters (NFCB) in 2001, the president of the NFCB board was shocked to hear that our cash flow was merely in the thousands of dollars and declared that we were well below the poverty level for non-commercial radio in America. Stations need to have 5 full-time employees to receive federal funding and operate with budgets from \$250,000 to millions of dollars yearly. Yet, over 25 years after its inception, Glacier City Radio is a broadcast powerhouse, while still operating with an all-volunteer staff, community support, and a frugal budget.

Glacier City Radio has built a state-of-the-art broadcast facility from studio to transmitter with backup facilities for emergency contingencies. To provide this service without down time, there is a constant need to repair and replace electronic and computer equipment, most of which is specialty for radio broadcast. This grant provides our operational expenses so we can use the monies generated from our program to buy necessary electronic equipment.

Without this grant we could not improve our operations. Over two decades we have progressed literally from 'two turntables and a microphone' with a low-power transmitter in a stuff sack, to an FCC Class A full-power FM broadcast station. This couldn't have happened without the continuing full support of this Parks and Recreation Grant. The original motivating investment of a few hundred dollars and lots of time by many locals has grown that seed into a non-commercial community enterprise, worth half-a-million dollars; one that rivals similar stations throughout the country.

12. Any other comments you would like to make about this program? These programs that we support with our tax dollars are what economists call a public good that provide cheap or free services with *enhancements to the quality of life* for all community members, and need to be supported by the community at large. All of our activities are free/low cost, eliminating the barrier/stigma of class, which essentially scholarships all programs, activities and training. Nationally, other Parks and Rec departments own, operate, and/or support community broadcasters.

Recreation has many faces. It is not only a motor sports activity. It also includes hobbies such as photography, stamp collecting, board games, gold mining, and kite flying. Municipal Recreation Centers support hobbies, board games, and crafts. Dictionary definitions describe *recreation* as “refreshment of one’s mind or body after work through activity that amuses or stimulates.” *Radio is recreation*. Program hosts consider time spent playing music, entertaining, and educating listeners as *recreation*. The community considers their time spent listening to radio as *recreation*. Summer and winter outdoor *recreationalists* and adventurers learn more of their hostile environment through public service announcements, actively reporting on events, and becoming involved in *recreational public service activities*.

There should be no age or activity preference in determining access to or funding of *recreational programs*. We provide programming for young and old and welcome all ages as volunteers. We will continue to provide an outlet for the creativity and energy of the community. This program is available free to 100% of the community 365 days a year on both the programming and listening end of the radio.

OPERATING EXPENSES FOR PROPOSED PROJECT *(Budget Form #1)*

ORGANIZATION NAME: Girdwood Community Club

Project Title: Glacier City Radio

This proposed project budget covers the period of January 1 to December 31
in *the calendar year of 2025*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ 60,400
Salaries	\$ 0	
Employee Benefits	0	
Payroll taxes	0	
Training	400	
Other: Contract Station Manager	60,000	
PROJECT SUPPLIES/SERVICES:		\$ 26,983
Operating supplies	\$19,573	
Office supplies	710	
Printing/Publication	0	
Equipment Purchase/Rental	1,000	
Other: Air Time Meeting Broadcasts	5,460	
Other: Web Maintenance	240	
PROJECT FACILITY		\$ 32,860
Rental & Utilities	\$ 32,360	
Maintenance	500	
Other:	0	
PROJECT TRANSPORTATION		\$ 0.00
Organization owned vehicles	\$ 0	
Rental vehicles	0	
Private vehicles	0	
Other	0	
OVERHEAD EXPENSE		\$ 7,500
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
TOTAL COST FOR OPERATION OF THIS PROJECT:		\$127,743

FUNDING SOURCES FOR PROPOSED PROJECT *(Budget Form #2)*

ORGANIZATION NAME: Girdwood Community Club

Project Title: Glacier City Radio

This proposed project budget covers the period of January 1 to December 31
in *the calendar year of 2025*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ 549	Yes
Gifts and Contributions	1,000	Yes
Membership Dues	2,000	Yes
Fees & Charges to participants	0	

List private Sector Funding. Specify source, amount and date of award:
None

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source,
funding amount and date of award:
None

List fundraisers by your organization. Specify event, funding amount generated, and date of event:

T-shirt sales-ongoing	400	Yes
Underwriting-ongoing	7,000	Yes
Pick.Click.Give-ongoing	2,700	

List the in-kind support your organization receives and the approximate value:

Station Manager Labor	\$60,000	Yes
Tech Soup computer software	510	Yes
Music Distributors, Artists	12,960	Yes
Remote Broadcasts	5,460	Yes
Alyeska Resort	9,700	Yes
Backup Studio, Transmitter Site, engineering	14,424	Yes
MOA Land Use Fees	2,400	Yes
Roof Shoveling/snow blowing 10 hours @ \$40/	400	Yes
Web Maintenance	240	Yes
Subtotal of Financial Support for this project:		<u>\$119,743</u>

Supplemental Funding Granted from MOA Parks & Recreation: \$ 8,000

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$127,743

Note: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is projected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Girdwood Community Club
B. PROJECT TO BE FUNDED:	Glacier City Radio
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$8,000
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$127,743
E. GRANT PROJECT BUDGET:	\$127,743
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	6.3%
G. NUMBER TO BE SERVED BY PROJECT:	2018
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$3.96

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood Score (1-5) _____
Comments:

2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance). Score (1-5) _____
Comments:

3. Application demonstrated need for this project Score (1-5) _____
Comments:

4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions. Score (1-5) _____
Comments:

5. Number to be served by the project Score (1-5) _____
Comments:

6. Fees are reasonable Score (1-5) _____
Comments:

7. Participation not restricted by membership requirements
Comments: Score (1-5) _____

8. Project has volunteer support
Comments: Score (1-5) _____

9. Facilities are adequate for purposed use
Comments: Score (1-5) _____

10. Project manager demonstrates resilience if funding does not match request
Comments: Score (1-5) _____

11. Initiative to seek other funding
Comments: Score (1-5) _____

12. Project does not duplicate services otherwise available in Girdwood
Comments: Score (1-5) _____

13. Track record of organization
Comments: Score (1-5) _____

14. Completeness and/or content of the application
Comments: Score (1-5) _____

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Glacier Valley Transit PHONE: [REDACTED]

ADDRESS: Po Box 686 Girdwood, AK ZIP: 99587

CONTACT PERSON: Carol Makar PHONE: 907-250-5738

E-MAIL: info@glaciervalleytransit.com FAX: _____

ALTERNATE CONTACT PERSON: Dawn Johnson PHONE: 907-754-2251

E-MAIL: djohnson@glaciervalleytransit.com

PROJECT TITLE: Glacier Valley Transit

GVSA FUNDING REQUEST FOR 2025: \$ 6000

TOTAL PROGRAM COST FOR 2025 \$ 452886

1. Non-profit corporation? Yes No

If no, please list formal non-profit fiscal sponsorship entity: _____

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 11/20/2010 Federal Tax ID# 27-4119122

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 455287.96

Previous Parks & Recreation Grant Funding:

Previous Other MOA Grant Funding:

2022 \$ 5370

2022 \$ 20000

2023 \$ 5700

2023 \$ 20000

2024 \$ 5600


2024 \$ 20000

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

The 2024 funds were used as a source of local matching funds to required for our 5311 FTA funding.

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.


NAME

President
TITLE

9/13/24
DATE

PROJECT INFORMATION

ORGANIZATION NAME Glacier Valley Transit

Project Title: Glacier Vallet Transit

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Glacier Valley Transit is Girdwood's public transportation system. GVT is funded by 5311 FTA grant funding, donations from riders, contracts with local businesses & grant funds from the Municipality of Anchorage. The estimated cost of operations in 2025 is \$455287. Public /transportation is vital to the Girdwood Valley & enhances the community's safety, access to recreation , employment, tourism, and overall economy. GVT runs on a flex route schedule providing reliable and free transportation to Girdwood's visitors and residents. GVT strives to be a sustainable, self -sufficent organization in the Girdwood Valley.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

GVT's goal is financial stablity through continued growth in ridership and local contributions. With a steady increase in local riders, 2024 ridership reached 73620, an 11% increase from last FY. Last year's ridership numbers indicate that the bus is being used by locals and visitors alike. Nearly 50% of annual ridership contintues to be local residents. GVT analyzes the budget against actual figures for the fiscal year.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

GVT needs the financial support of Girdwood residents and businesses to continue to offer this this free service. GVT has been in operation since 2007 and historically had an average operating loss of \$60,000-\$70,000 each year. The Parks and Recreation grant, Municipality funding and service contracts with local businesses made it possible for GVT to reduce that operating loss significantly. GVT brings visitors and purchasing power to every business in the valley, the economic impact trickles down to all Girdwood residents. As a community, Girdwood strives to become a four season destination; public transportation is needed to reach this goal.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

GVT was created in 2007 because Alyeska Resort along with community members felt public transportation in Girdwood was a priority. The bus service is a way to service the community & grow tourist visitation to the valley. GVT provides access to Girdwood's hiking trails, biking trails, nordic trails, Alyeska Resort and local restaurants and shops. Each bus is equipped with bike racks in the summer. The bus often caters to hikers or parents with small children that need a ride back up valley after a ride or hike down valley. . When access across the Winner Creek Gorge reopens GVT will provide a the safer option of catching a bus rather than walking or biking back down Crow Creek Road.

5. Explain how the proposed project meets the definition of recreation stated in the information packet. GVT runs a flex route schedule throughout Girdwood daily. There are many trails in Girdwood funded by the MOA and maintained by the Girdwood Trails Committee. These trail-heads have limited parking for trail users. GVT provides transportation to many of these trails alleviating the parking issue. Local skiers and snowboarders use GVT to access the slopes of Alyeska Resort and Nordic trails at Moose Meadows. Girdwood school children can ride the bus home from after school activities. Buses can accommodate strollers, skis, bikes and wheelchairs. Additionally GVT buses provide service for Forest Fair, alleviating the cost of renting buses, which allows more money to be reinvested in to the community.

6. Is this project year-round, seasonal, or a one-time event? year round

Scheduled start date: November 2007

Scheduled end date: N/A

7. Where will this project take place? What facilities will it use?

GVT operates year round throughout the valley . Bus stops include the AK Railroad depot, Speedway Mall, The Community Center & Library, Girdwood Clinic, Crow Creek Mercantile, The Post Office, The Forest Service, the Daylodge, Hotel Alyeska and other Girdwood businesses. The flex route allows the buses to deviate 1/2 mile off the regular route when time and road conditions allow. Buses are stored on Alyeska property.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>73000 riders</u>	total participant hours	<u>n/a</u>
Number of Project Volunteers	<u>5 Board members</u>	total volunteer hours	<u>150</u>
Number of Project Paid Staff	<u>8 paid staff</u>	total paid staff hours	<u>9000</u>
Total Number of participants, volunteers and staff:		<u>73014</u>	
Total number of project hours, overall:		<u>9150</u>	

9. Source of volunteers (parents, members, professionals, etc):

Girdwood Community members

Types of services provided by volunteers:

quarterly board meetings, follow up action from board members & participation in fundraising activities

10. Participant cost:
- | | |
|---------------------------------|----------|
| Organization Membership fee: | \$ 0 |
| Project Participation fee: | \$ 0 |
| Other Fees or Dues: | \$ 0 |
|
Total Cost per participant: |
\$ 0 |

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:
 The net operating loss of GVT will increase if the program is not funded. This could cause the fare free program to cease. If GVT is not self-sufficient and sustainable we may not have to reduce service or discontinue service.

12. Any other comments you would like to make about this program?
 Public transportation is a great asset to community members and visitors. Visitors rely on the bus during their entire visit to access trails, shops, restaurants, B&B's, resort amenities and the mountain. Residents rely on GVT to get to work daily. Residents and visitors rely on the bus to get home safely after drinking alcohol at concerts, local restaurants, bars and other events. There is no other form of public transportation in the valley. Public transportation is eco-friendly, reduces traffic and addresses the lack of public parking. By reducing the number of vehicles on our roads, GVT helps support Girdwood Trails Committee's vision to be a pedestrian friendly town & supports the overall transportation initiative for the Girdwood Master Plan. The GVT board is asking the GBOS/ Municipality to match \$6000 of the local match required by the

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:
 12) 5311 Rural Transit Federal Grant. Long term GVT's goal is to maintain the public private partnership, but have the majority of the match be publicly funded. Thank you for your consideration.

OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Glacier Valley Transit

Project Title: Glacier Valley transit

This proposed project budget covers the period of July 2024 to June 2025 in the calendar year of 2025.

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>307708</u>
Salaries	<u>233856</u>	
Employee benefits	<u>55552</u>	
Payroll taxes	<u> </u>	
Training	<u>18300</u>	
Other: <u> </u>	<u> </u>	
 PROJECT SUPPLIES/SERVICES:		 \$ <u>87579</u>
Operating	<u>34579</u>	
supplies Office	<u> </u>	
Printing/Publication	<u> </u>	
Equipment Purchase/Rental	<u> </u>	
Other: <u>fuel</u>	<u>53000</u>	
 PROJECT FACILITY		 \$ <u> </u>
Rental & Utilities	<u> </u>	
Maintenance	<u> </u>	
Other: <u> </u>	<u> </u>	
 PROJECT TRANSPORTATION		 \$ <u>60000</u>
Organization Owned	<u>30000</u>	
vehicles	<u> </u>	
Rental vehicles	<u> </u>	
Private vehicles	<u> </u>	
Other: <u>liability insurance</u>	<u>30000</u>	
 OVERHEAD EXPENSE		 \$ <u> </u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
 TOTAL COST FOR OPERATION OF THIS PROJECT:		 \$ <u>455287</u>

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Glacier Valley Transit

Project Title: Glacier Valley Transit

This proposed project budget covers the period of July 2024 to June 2025 *in the calendar year 2025.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ _____	_____
Gifts and Contributions	\$ <u>26642</u>	<u>no</u>
Membership Dues	\$ _____	_____
Fees & Charges to participants	\$ _____	_____

List private sector funding. Specify source, amount, and date of award:

<u>Alyeska - service contract</u>	\$ <u>57000</u>	<u>7/01/24</u>
_____	\$ _____	_____
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>MOA</u>	\$ <u>20000</u>	<u>1/1/24</u>
<u>FTA</u>	\$ <u>344645</u>	<u>7/01/24</u>
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Turkey Trot</u>	\$ <u>1000</u>	<u>November 24</u>
_____	\$ _____	_____
_____	\$ _____	_____

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ _____

Supplemental Funding Granted from MOA Parks & Recreation: \$ 6000

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 455287

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Glacier Valley Transit
B. PROJECT TO BE FUNDED:	Glacier Valley Transit
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$7,500
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$455,287
E. GRANT PROJECT BUDGET:	\$452,886
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	1.66%
G. NUMBER TO BE SERVED BY PROJECT:	73,014
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$.10

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood
Comments: Score (1-5) _____
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance).
Comments: Score (1-5) _____
3. Application demonstrated need for this project
Comments: Score (1-5) _____
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions.
Comments: Score (1-5) _____
5. Number to be served by the project
Comments: Score (1-5) _____
6. Fees are reasonable
Comments: Score (1-5) _____
7. Participation not restricted by membership requirements
Score (1-5) _____

Comments:

8. Project has volunteer support Score (1-5) _____
Comments:

9. Facilities are adequate for purposed use Score (1-5) _____
Comments:

10. Project manager demonstrates resilience if funding does not match request Score (1-5) _____
Comments:

11. Initiative to seek other funding Score (1-5) _____
Comments:

12. Project does not duplicate services otherwise available in Girdwood Score (1-5) _____
Comments:

13. Track record of organization Score (1-5) _____
Comments:

14. Completeness and/or content of the application Score (1-5) _____
Comments:

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

Little Bears Playhouse, Inc.

Girdwood, Alaska
September 30, 2024

A space for self-expression,
education, and life-long
friends



Who We Are...

- Mission: to provide an intentional, engaging, and nurturing learning environment that promotes growth within the individual child.
- Curriculum: Little Bears fosters a learning environment that promotes a young child's imagination, curiosity, love of nature, and intellect through an intentionally designed classroom environment. We believe that children learn by doing, and play is the method that children use to explore the world, themselves, and others.
- Philosophy: Our educational model is based on the belief that children need a positive self-concept, a safe, healthy environment, and opportunities for self-discovery, socialization and creativity provided through a child-centered program.

A Little (More) About Little Bears

Since 1982 Little Bears has served the Girdwood and Four Valleys communities.

Little Bears provides care to **36** children and **~33** families annually.

Our staff includes **eight** full-time care-givers.

We are a federally-recognized 501(c)(3) **non-profit** early childhood learning facility.

We are dedicated to creating an intentional and developmentally appropriate early learning center.

For most of its life Little Bears has relied on **community fundraising support** and small local grants to support new equipment needs.



2024 Recap for Little Bears Playhouse

- 75% of our staff have either obtained their CDA or are currently working towards this goal.
- Little Bears has entered into the Learn and Grow Program, a Quality Improvement Initiative, to continue to enhance our knowledge and ability within the early childhood education field.
- Everyone For Girdwood has raised over \$71,000 from local individual and business donations to help Little Bears Playhouse reach its goal of a new facility.
- Girdwood Inc. has helped secure \$350,000 from the Rasmuson Foundation and \$500,000 from the State of Alaska CAPSIS.
- Construction on our new building will begin in the spring! The lot has been cleared, utilities bid accepted, and our General Contractor has been selected.

Parks & Rec Grant 2024

With the money received from the 2024 GVSA Grant, Little Bears:

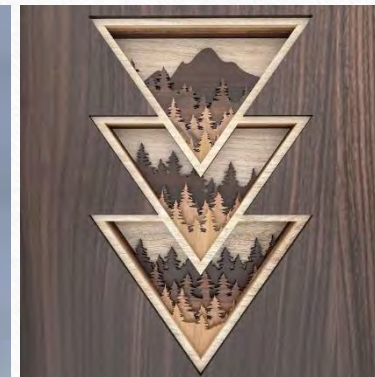
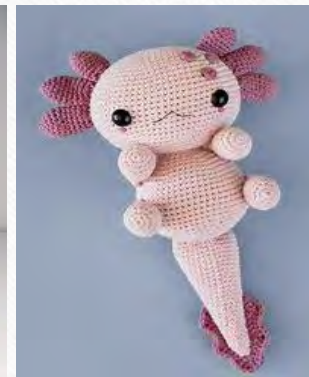
- ✓ Hosted 6 local Artists in our school for the Artist for the Day Program.
- ✓ Increased art materials within both classrooms to ensure that the experiences brought by our Artists were able to continue through the school year.
- ✓ Purchased multiple CDA trainings and subscriptions to the top Early Childhood Education training platforms.



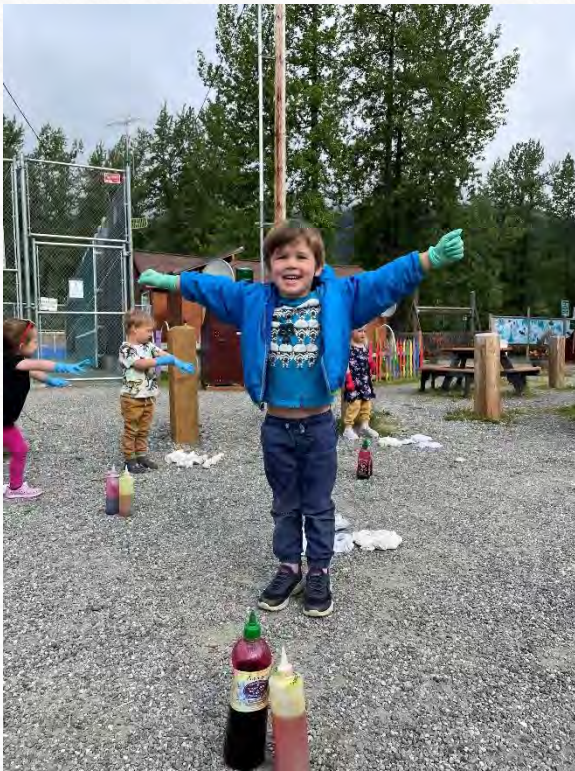
Artist for the Day

To keep the quality of our services at the highest level, Little Bears is submitting a request for grant funds to the GBOS for **\$10,000.00** in order to improve our curriculum by continuing an enrichment program called “Artist for the Day”. We have invited many local artists to our school to guide our children, using a wide array of media, in developing a stronger understanding and love for art within the classroom.

Where YOUR Contributions Will Go Right Away



Why We Continue....

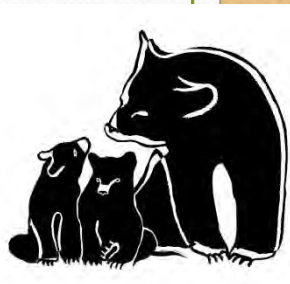


- ❖ Little Bears saw an increase in community and parent volunteers.
- ❖ Children were attentive and inspired to engage with the artists.
- ❖ Families were overjoyed at the program and wanted to continue this throughout the school year.
- ❖ Children were given the tools to express themselves in new and exciting ways.
- ❖ Children worked together to create classroom works of art, as well as completing their own individual pieces – leading to a stronger sense of community and pride within themselves.



In Closing...

- ✓ This grant will provide continuing funds to allow Artist for the Day to continue.
- ✓ The Little Bears community became stronger after the implementation of this program, allowing for more community and parent involvement.
- ✓ Art enrichment programs are not offered for this age group in Girdwood. The local art camp has a minimum age requirement of 5 years old.
- ✓ Our philosophy is dedicated to providing children with hands-on experiences that they may not have outside our facility.
- ✓ Staff will continue their training through the CDA credential and professional development journey to ensure Little Bears is intentional when developing their art curriculum.
- ✓ Little Bears is grateful for your support through the years and as we move forward!!!



THANK YOU!



Contact Information

Little Bears Playhouse

Rachel Byers, Executive Director of Little Bears Playhouse

littlebearsplayhouse@gmail.com



MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Little Bears Playhouse PHONE: 907-783-2116

ADDRESS: 130 Egloff Drive ZIP: 99587

CONTACT PERSON: Rachel Byers PHONE: [REDACTED]

E-MAIL: littlebearsplayhouse@gmail.com FAX: _____

ALTERNATE CONTACT PERSON: Joan Lower PHONE: [REDACTED]

E-MAIL: [REDACTED]

PROJECT TITLE: Artist for a Day

GVSA FUNDING REQUEST FOR 2025: \$ 11524.59

TOTAL PROGRAM COST FOR 2025: \$ 450625.57

1. Non-profit corporation? Yes: No: _____

If no, please list formal non-profit fiscal sponsorship entity: _____

Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.

Date of incorporation: 11/12/1987 Federal Tax ID# 92-0087993

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 450625.57

Previous Parks & Recreation Grant Funding:	Previous Other MOA Grant Funding:
--	-----------------------------------

2022 \$ <u>9640</u>	2022 \$ _____
---------------------	---------------

2023 \$ <u>9460</u>	2023 \$ _____
---------------------	---------------

2024 \$ <u>9780</u>	2024 \$ _____
---------------------	---------------

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?

Previous grant money supplied the Artist for the Day Program, supplies, and staff training.

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Rachel Byers
NAME

Executive Director
TITLE

08/22/2024
DATE

PROJECT INFORMATION

ORGANIZATION NAME Little Bears Playhouse

Project Title: Artist for a Day Program

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Little Bears Playhouse serves Girdwood, and the surrounding valleys, with an essential need of year-round childcare. Our early learning center is dedicated to providing an intentional, and innovative learning environment. We are requesting money to continue on with our Artist for a Day program. The goal of this program is to continue to expose our students to new mediums of art. Our objectives are to allow children to increase their abilities in fine motor control, focus, creativity, and problem solving.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific. The evaluation criteria that will be used to determine if goals and objectives have been met are uninterrupted or altered services that will be delivered to our community. Goals are assessed annually through a survey given to our members, that allows self-reflection on how our program is meeting its goals. Curriculum and child development objectives are assessed throughout the year through individual child assessments performed by their lead teachers. Our financial objectives are always reviewed through our Profit and Loss reports provided at our monthly board meetings, and at our end of the year financial review.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

Little Bears Playhouse is the only licensed early learning center within our community. Funds from this grant will allow us to continue to enrich our students lives with experiences that normally may not be exposed to. Currently, there are no other programs in our community that offer this experience for this age groups. Benefits of art in the classroom are essential for the optimal growth of each individual child. Children who are engaged in the arts are shown to have stronger fine motor skills, have a more variable use of expressive language, and a more expansive imagination and creativity.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Little Bears Playhouse has been licensed and operating as a child care facility since 1983. Our early learning center provides high quality child care for the children of our Girdwood community, and the surrounding valleys. Our facility is currently located in the Girdwood community building, which is managed by the Municipality of Anchorage Parks and Rec Department. Our early learning center gives Girdwood's youngest community members a space to develop fine/gross motor skills, positive peer relationships, an intentional curriculum that is developmentally appropriate, and new experiences that promote healthy living choices.

5. Explain how the proposed project meets the definition of recreation stated in the information packet. Little Bears Playhouse directly benefits children by providing a safe, and nurturing environment that allows for age-appropriate activities that foster physical, emotional, social, and academic development. Our Artist for the Day Program creates participation and skill building through new art mediums for the children. It increases exposures to new activities, allowing children to learn new skills, increasing their self-esteem and leading to a better quality of life.

6. Is this project year-round, seasonal, or a one-time event? year-round

Scheduled start date: 01/01/2025

Scheduled end date: 12/31/2025

7. Where will this project take place? What facilities will it use?

This project will take place in our current facility, the Girdwood Community Building, located next to Glacier City Hall.

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>104</u>	total participant hours	<u>100</u>
Number of Project Volunteers	<u>13</u>	total volunteer hours	<u>100</u>
Number of Project Paid Staff	<u>8</u>	total paid staff hours	<u>3,840</u>

Total Number of participants, volunteers and staff: 125

Total number of project hours, overall: 2200

9. Source of volunteers (parents, members, professionals, etc.):

Volunteers come for our board of Directors, which is made of local community members and parents, from extensive professional backgrounds. Our Artist for a Day program has had all local artists volunteer their time within our classrooms.

Types of services provided by volunteers:

Our volunteers provide services in assisting with special projects and guidance during our Artist for a Day program. The volunteers have come in to work with the students as they created their own art pieces, setting up, and breaking down the program.

10. Participant cost:
- | | |
|---------------------------------|------------------------|
| Organization Membership fee: | \$ 100 per family_____ |
| Project Participation fee: | \$ 100_____ |
| Other Fees or Dues: | \$ _____ |
|
Total Cost per participant: |
\$ 200_____ |

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

If Little Bears Playhouse was unable to receive full funding for this program, then a reduction in scheduled activities would have to occur (i.e., a decrease in the number of Artists invited to our school and a decrease in the ability to reimburse supplies purchased for this program).

12. Any other comments you would like to make about this program?

Little Bears Playhouse supports our students through many avenues: physical development, academics, nutrition, social and emotional development while providing an essential service to the working families of Girdwood. These funds will allow Little Bears to continue to offer quality early learning experiences to our youngest community members.

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Little Bears Playhouse

Project Title: Artist for a Day

This proposed project budget covers the period of 01/01/2025 to 12/31/2025 in *the calendar year of 2025.*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$ <u>407,462.95</u>
Salaries	<u>366,006.80</u>	
Employee benefits	<u>6,400</u>	
Payroll taxes	<u>30,351.15</u>	
Training	<u>1,148</u>	
Other: <u>Workman's Comp</u>	<u>3,557</u>	
PROJECT SUPPLIES/SERVICES:		\$ <u>15,250</u>
Operating	<u>15,000</u>	
supplies Office	<u>250</u>	
Printing/Publication	<u> </u>	
Equipment Purchase/Rental	<u> </u>	
Other: <u> </u>	<u> </u>	
PROJECT FACILITY		\$ <u>12,905.12</u>
Rental & Utilities	<u>11,905.12</u>	
Maintenance	<u>1,000</u>	
Other: <u> </u>	<u> </u>	
PROJECT TRANSPORTATION		\$ <u>0</u>
Organization Owned	<u> </u>	
vehicles	<u> </u>	
Rental vehicles	<u> </u>	
Private vehicles	<u> </u>	
Other: <u> </u>	<u> </u>	
OVERHEAD EXPENSE		\$ <u>15,007.50</u>
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
TOTAL COST FOR OPERATION OF THIS PROJECT:		\$ <u>450,625.57</u>

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Little Bears Playhouse

Project Title: Artist for a Day

This proposed project budget covers the period of 01/01/2025 to 12/31/2025 *in the calendar year 2025.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>2000</u>	<u>No</u>
Gifts and Contributions	\$ <u>10,000</u>	<u>No</u>
Membership Dues	\$ <u>4,050</u>	<u>No</u>
Fees & Charges to participants	\$ <u>404,982.98</u>	<u>No</u>

List private sector funding. Specify source, amount, and date of award:

<u>N/A</u>	\$ _____	
_____	\$ _____	_____
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

<u>Child Care Grant</u>	\$ <u>5,568</u>	<u>No</u>
_____	\$ _____	_____
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Barnelopet February 202</u>	\$ <u>2,000</u>	<u>No</u>
<u>Adventure Raffle May 2025</u>	\$ <u>1,500</u>	<u>No</u>
<u>Fun Run August 2025</u>	\$ <u>9,000</u>	<u>No</u>

List the in-kind support your organization receives and the approximate value:

<u>N/A</u>	\$ _____	
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 439,100.98

Supplemental Funding Granted from MOA Parks & Recreation: \$ 11,524.59

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 450,625.57

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Little Bears Playhouse Inc
B. PROJECT TO BE FUNDED:	Artist for a Day
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$10,000
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$450,626
E. GRANT PROJECT BUDGET:	\$450,626
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	2.22%
G. NUMBER TO BE SERVED BY PROJECT:	125
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$80

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood
Comments: Score (1-5) _____
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance).
Comments: Score (1-5) _____
3. Application demonstrated need for this project
Comments: Score (1-5) _____
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions.
Comments: Score (1-5) _____
5. Number to be served by the project
Comments: Score (1-5) _____
6. Fees are reasonable
Comments: Score (1-5) _____
7. Participation not restricted by membership requirements
Score (1-5) _____

Comments:

8. Project has volunteer support Score (1-5) _____
Comments:

9. Facilities are adequate for purposed use Score (1-5) _____
Comments:

10. Project manager demonstrates resilience if funding does not match request Score (1-5) _____
Comments:

11. Initiative to seek other funding Score (1-5) _____
Comments:

12. Project does not duplicate services otherwise available in Girdwood Score (1-5) _____
Comments:

13. Track record of organization Score (1-5) _____
Comments:

14. Completeness and/or content of the application Score (1-5) _____
Comments:

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Four Valleys Community School _____ PHONE: 907-742-5317 _____

ADDRESS: PO BOX 790, Girdwood, AK _____ ZIP: 99587 _____

CONTACT PERSON: Beks Rumley _____ PHONE: [REDACTED] _____

E-MAIL: brumley@fourvalleys.org _____ FAX: No Fax _____

ALTERNATE CONTACT PERSON: Betsy Preis, FVCS Treasurer _____ PHONE: [REDACTED] _____

E-MAIL: patandbetsypreis@gmail.com _____

PROJECT TITLE: Four Valleys Community School Inc (FVCS) _____

GVSA FUNDING REQUEST FOR 2025: \$ 25,000 _____

TOTAL PROGRAM COST FOR 2025: \$ 128,269.52 _____

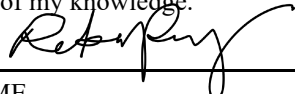
1. Non-profit corporation? Yes No _____
If no, please list formal non-profit fiscal sponsorship entity: NA _____
Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.
Date of incorporation: June 29, 2004 _____ Federal Tax ID# EIN 20-1259568 _____

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 128,269.52 _____	
Previous Parks & Recreation Grant Funding:	Previous Other MOA Grant Funding:
2022 \$ 25,000.00 _____	2022 \$ NA _____
2023 \$ 25,000.00 _____	2023 \$ NA _____
2024 \$ 25,000.00 _____	2024 \$ NA _____

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?
Previous funds have been used to supplement class and program fees, which allow a lot of the general FVCS programming to remain low cost for the community. It has also been used towards support for our (4) part time staff positions, as well as to support contracted instructors for special programs that run in both the school year and the summer months. It has also allowed FVCS to provide free resources, such as smaller art and recreation programs, as well as consistent access to the gym track for an accessible space to exercise. This resource is heavily used during the rainier and darker nights during the school year by both young families with high energy toddlers as well as anyone who simply needs to walk or run off some post work/life energy. Being able to have this financial support towards our staff hours budget has allowed us to maintain office hours after school everyday even if we do not actively have a program running to keep the track open to public use and provide a safe, indoor, dry space for recreation all fall/winter. _____

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf or your organization)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

	Executive Director	9/12/2024
NAME	TITLE	DATE

PROJECT INFORMATION

ORGANIZATION NAME Four Valleys Community School, Inc

Project Title: Four Valleys Community School (FVCS)

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

1. Summarize the project you are proposing. Include primary goals and objectives.

Four Valleys Community School provides year round recreational, educational, and cultural events, programs, classes, and activities for participants of all ages. FVCS's target market is members of the communities of Girdwood, Bird, Indian, Portage, and Hope. Year round operations include, but are not limited to, indoor and outdoor sports opportunities, art classes, cooking classes, informational talks and experiences, as well as nordic skiing, cross country running, workout and yoga offerings, and other forms of enrichment opportunities that the community asks for and needs. FVCS partners with both individuals and organizations for these events, and with funds awarded in the past has been able to offer paid compensation for visiting instructors time. During the school year, this project is fully afterschool and weekend specific, and during the summer FVCS offers day camps, evening art events, and weekday/weekend outdoor sports for adults. FVCS long term goals have, and will continue to be to provide a safe environment for all participants to recreate and learn, as well as a quality collection of events for families to both participate in as well as donate their volunteer time to. FVCS is also community serving in the form of the annual Sport Swap, a weekend event for families and individuals to resell their own gear and find new (to them) quality gear to replace it. This is incredibly important for many community members, and allows FVCS to be part of the solution for accessible outdoor materials and goods - something that is especially important in an outdoor centered community like Girdwood.

2. What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

Evaluation criteria used is enrollment number, and community engagement with FVCS programming. FVCS relies on feedback, involvement in classes, as well as the referral of new instructors with varied offerings that we can use to create dynamic new class types with. Monthly budget check-ins is another method of checking goal status that FVCS uses, as it provides a way to gauge if interest matches enrollments in classes, or if we need to shift class offerings types due to low interest. FVCS strives to provide a wide variety of class types, with ongoing regular programs that happen every year, as well as unique classes that might only occur once or twice every few years. We utilize these types of pop up classes to keep our calendar fresh, fun, and exciting - and if enrollment and engagement is high for this type of event, we trend towards offering it again or finding something similar to provide the community with alternate, but still exciting resources.

3. Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there an unmet need or population that will be served with this project?

Four Valleys Community School is entering its 44th year of service for the community as the sole provider of after school recreation, art, and cultural experience and activities. FVCS is also the only locally focused outdoor recreation and art programming organization that operates for locals in Girdwood, Bird, Indian, Hope, and Portage during the summer months. FVCS activities happen almost exclusively within the four valleys, and the projects this funding has supported are ones that are meant to allow families direct access to opportunities locally, without having to travel to Anchorage or further to experience them. There is a portion of our local population that does not have access to a reliable vehicle to transport kids to and from programs - but when we are able to offer them locally, they can walk or bike. After School programs held locally are fantastic for families who commute to work, as their kids are walking out of their classroom into a safe environment for both after school care as well as educational and recreational growth. We also are often able to eliminate the need for highway travel during the winter months when it can be unsafe.

4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Four Valleys Community School was formed in 1981, and was at that time funded in full by MOA Parks and Recreation. It operated as such until 1986, but MOA funding decreased slowly to a point where Girdwood as an individual community was no longer a municipality priority. It was at this point the community school looked to GBOS for financial support to continue offering

programming locally. In 1988 all community school type organizations were absorbed into the Anchorage School District. Four Valleys Community School operated under ASD until June 2006. Due to the continual funding cuts and the ultimate elimination of all community school programs under ASD, FVCS pivoted into non profit status in 2006 to begin operating independently and solely under local control of and for the Girdwood community. FVCS has since been almost exclusively community driven and supported, and is proud to be the only entity in Girdwood that provides a wide range of direct recreational activities for all ages and financial abilities year round.

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

FVCS mission is to maximize the use of our local school building as well as other community resources during our quest to provide quality programs and events for locals. We place high emphasis on lifelong learning, community involvement, and safe, healthy lifestyles. FVCS aims to provide engaging educational, recreational, and cultural activities that are easily accessible by all interested community members. Our programming contributes to the mental and physical wellness of our community, and has a wide range of target ages and abilities. All of our programs encourage and cultivate positive social interactions, personal characteristics and goals, as well as a sense of pride for the community.

6. Is this project year-round, seasonal, or a one-time event? Year Round

Scheduled start date: January 1, 2025

Scheduled end date: December 31, 2025

7. Where will this project take place? What facilities will it use?

While FVCS does hold a school year specific special use after school permit for our local ASD building, the Girdwood K-8 School, we have built strong relationships with multiple other locations and facilities in Girdwood. Resources like the Girdwood Community Room, Meadows Community Center, Alyeska Resort Daylodge, Girdwood Nordic Trail system, Forest Fair Park and Pavilion, Arlberg Soccer Field, the baseball field, Spoonline Bistro, Alpenglöw Coffee House, and the Girdwood Brewing Company - to name a few. Often, partnering with local business is a driver of success for both our class enrollment, as well as the financial gain of that business - for example, using Alpenglöw as a class host location on an evening they would usually be closed boosts interest in our class as well as their off-hours sales.

8. How many people, including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	<u>1500</u>	total participant hours	<u>2000</u>
Number of Project Volunteers	<u>100</u>	total volunteer hours	<u>1000</u>
Number of Project Paid Staff	<u>4</u>	total paid staff hours	<u>2500</u>
Total Number of participants, volunteers and staff:			<u>1600+</u>
Total number of project hours, overall:			<u>4500+</u>

9. Source of volunteers (parents, members, professionals, etc):

FVCS volunteers include our program participant’s own parents, as well as local high schoolers, local community members, local and Anchorage based professionals, business owners, and members of local groups such as the Girdwood Rotary, and the Girdwood chapter of the Lion’s Club

Types of services provided by volunteers:

Volunteers serve as program coaches, supervisors, support chaperones, organizers, donors, enrichment speakers, program leaders, and as members of the FVCS Board of Directors

10. Participant cost:

Organization Membership fee:	\$ <u>No Membership Fee</u>
Project Participation fee:	\$ <u>Classes vary between \$0 and \$350</u>

Other Fees or Dues:

\$ NA

Total Cost per participant:

\$ Variable

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

If Four Valleys Community School is not granted the funding support of GVSA, we will have to pivot and seek an alternate funding source immediately. While doing so, FVCS will continue to operate as usual, but will have to increase the cost of all classes offered. We will also have to consolidate all external enrichment offerings, and dramatically minimize the expense budget for activities and local events that are not program specific - such as our annual support of the Girdwood School play, school ski days, and the Angel Tree. We would also have to reduce staff hours until program revenue fully covered and required them to re-expand, which would directly affect any free resources we offered, like daily access to the walking track or gym for pop up recreation. Drop in sports would have an increased participant fee, as would Romp & Roar for toddlers; both of these being our longest running low cost activities, a fee structure only made possible by the GVSA grant award.

12. Any other comments you would like to make about this program?

FVCS programs serve as an essential source of recreational and social opportunities for community members of all ages. With a legacy spanning over 43 years, we have consistently provided diverse and high-quality programs. Since 1984, FVCS has managed public funds allocated by the GBOS for programs deemed essential and beneficial by the community. Through our Memorandum of Agreement with ASD, we have the privilege of providing public access to the Girdwood K-8 School gym and its facilities after school hours. FVCS is committed to addressing the diverse needs of both local youth and adults. We carefully consider the strengths, interests, and requests of our community members in designing our classes and programs. Our initiatives are designed to promote academic success, healthy lifestyle habits, broad recreational experiences, and social character development across all age groups. Additionally, FVCS has fostered collaborations with local businesses and nonprofit organizations to advance our mission of community support. We extend our gratitude to GBOS for their ongoing support of our objectives.

OPERATING EXPENSES FOR PROPOSED PROJECT (Budget Form #1)

ORGANIZATION NAME: Four Valleys Community School, Inc

Project Title: Four Valleys Community School

This proposed project budget covers the period of January 1st _____ to December 31st _____ in *the calendar year of 2025.*

<u>Project Expenses</u>	<u>Breakdown</u>	<u>Budget</u>
PROJECT STAFF:		\$83,691.04 _____
Salaries	_68,671.00_	
Employee benefits	_3,240.00_	
Payroll taxes	_5,940.04_	
Training	_90.0_	
Other: <u>Instructor Payments (1099 Misc. type)</u>	_5750.00_	
PROJECT SUPPLIES/SERVICES:		\$20,843.75 _____
Operating supplies	_10,720_	
Office supplies	_1,596_	
Printing/Publication	_0.0_	
Equipment Purchase/Rental	_480_	
Other: <u>Financial Aid</u>	_540_	
<u>Fundraising/Gaming</u>	_4712.75_	
<u>Volunteer Appreciation/Enrichment</u>	_2,795_	
PROJECT FACILITY		\$7,656 _____
Rental & Utilities	_7,656_	
Maintenance expense	_0_	
Other: <u>NA</u>	_0_	
PROJECT TRANSPORTATION		\$ 2,000 _____
Organization Owned vehicles	_0_	
Rental vehicles	_2,000_	
Private vehicles	_0_	
Other: <u>NA</u>	_0_	
OVERHEAD EXPENSE		\$14,078.73 _____
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc.		
TOTAL COST FOR OPERATION OF THIS PROJECT:		\$128,269.52 _____

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Four Valleys Community School

Project Title: Four Valleys Community School

This proposed project budget covers the period of January 1st to December 31st *in the calendar year 2025.*

<u>Sources of Project Funding</u>	<u>Goal Amount</u>	<u>Committed (Yes/No)</u>
Parent Organization	\$ <u>0</u>	_____
Gifts and Contributions	\$ <u>24,000.0</u>	<u>Yes</u>
Membership Dues	\$ <u>0</u>	_____
Fees & Charges to participants	\$ <u>49,254.52</u>	<u>Yes</u>

List private sector funding. Specify source, amount, and date of award:

<u>KMTA Trails Grant, Summer 2025</u>	\$ <u>4,000</u>	<u>Not Yet</u>
<u>KMTA School Year Grant</u>	\$ <u>4,000</u>	<u>Not Yet</u>
_____	\$ _____	_____

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

<u>Community Sports Swap</u>	\$ <u>7,015</u>	<u>Yes</u>
<u>Spring Fundrager</u>	\$ <u>10,000</u>	<u>Yes</u>
<u>Alyeska Resort Bingo (Spring and Fall)</u>	\$ <u>5,000</u>	<u>Yes</u>

List the in-kind support your organization receives and the approximate value:

_____	\$ _____	_____
_____	\$ _____	_____
_____	\$ _____	_____

Subtotal of Financial Support for this project: \$ 103,269.52

Supplemental Funding Granted from MOA Parks & Recreation: \$ 25,000

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 128,269.52

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Four Valleys Community School
B. PROJECT TO BE FUNDED:	FVCS Inc
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$25,000
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$128,270
E. GRANT PROJECT BUDGET:	\$128,270
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	19.5%
G. NUMBER TO BE SERVED BY PROJECT:	1600
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$15.63

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood
Comments: Score (1-5) _____
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance).
Comments: Score (1-5) _____
3. Application demonstrated need for this project
Comments: Score (1-5) _____
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions.
Comments: Score (1-5) _____
5. Number to be served by the project
Comments: Score (1-5) _____
6. Fees are reasonable
Comments: Score (1-5) _____

- 7. Participation not restricted by membership requirements
Comments: Score (1-5) _____

- 8. Project has volunteer support
Comments: Score (1-5) _____

- 9. Facilities are adequate for purposed use
Comments: Score (1-5) _____

- 10. Project manager demonstrates resilience if funding does not match request
Comments: Score (1-5) _____

- 11. Initiative to seek other funding
Comments: Score (1-5) _____

- 12. Project does not duplicate services otherwise available in Girdwood
Comments: Score (1-5) _____

- 13. Track record of organization
Comments: Score (1-5) _____

- 14. Completeness and/or content of the application
Comments: Score (1-5) _____

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____

MUNICIPALITY OF ANCHORAGE
FUNDING REQUEST FOR NON-PROFIT RECREATION ORGANIZATIONS

ORGANIZATION NAME: Turnagain Arm Mycological Society PHONE: None

ADDRESS: c/o Girdwood Inc. PO Box 1102 Girdwood, AK ZIP: 99587

CONTACT PERSON: Sharon Samuels PHONE: [REDACTED]

E-MAIL: [REDACTED] FAX: None

ALTERNATE CONTACT PERSON: Kate Mohatt PHONE: [REDACTED]

E-MAIL: turnagainmycosociety@gmail.com

PROJECT TITLE: 18th Annual Girdwood Fungus Fair

GVSA FUNDING REQUEST FOR 2025: \$ 2,700
TOTAL PROGRAM COST FOR 2025: \$ 15,470

1. Non-profit corporation? Yes _____ No x
If no, please list formal non-profit fiscal sponsorship entity: Girdwood, Inc.
Note: Responsibility for contract administration, meeting reporting requirements and insurance remain the responsibility of the organization applying for the grant.
Date of incorporation: 2024 Federal Tax ID# 77-0631498

2. Organization's estimated TOTAL 2025 Operating Budget: \$ 16,450

Previous Parks & Recreation Grant Funding:	Previous Other MOA Grant Funding:
2022 \$0 _____	2022 \$0 _____
2023 \$0 _____	2023 \$0 _____
2024 \$0 _____	2024 \$0 _____

3. How was previous grant funding from GVSA Non-Profit Recreation grants used?
N/A

CERTIFICATION (must be signed by an AUTHORIZED REPRESENTATIVE, who per your by-laws, has the authority to sign contracts or other legal documents on behalf of your organization)
I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

Alex Goodwin Board President 9-13-2024
NAME TITLE DATE

PROJECT INFORMATION

ORGANIZATION NAME Turnagain Arm Mycological Society (TAMS)

Project Title: Girdwood Fungus Fair

Complete sections below. **Additional space to complete comments is on page 4, if needed.**

- 1 Summarize the project you are proposing. Include primary goals and objectives.

The Turnagain Arm Mycological Society is requesting funding to support the 18th Girdwood Fungus Fair. The fair is held each fall to provide a space where the community can come together and learn about mycology. Through the talks, forays, meals, and workshops community members at any age and level of knowledge about mycology can have fun and learn more about eating, collecting, identifying, drying, cultivating, fermenting, and the role of fungi in our world. Furthermore, the local and visiting mycologists who participate in the event have an opportunity to continue to expand the body of existing knowledge around what fungi grow in our geographic area in addition to collaborating on projects including expanding scientific grade collections, DNA analysis, photo documentation, writing articles, and working on publications.

- 2 What evaluation criteria will be used to determine if goals and objectives have been met? Be specific.

The success of the event is evaluated by having fun with fungi, selling out the forays, workshops and fungus feast, having a full house for the talks and presentations, recording several hundred observations during the mycoblitz, collecting and identifying 60 to 200 species in Girdwood, and breaking even so we can hold the event again next year.

- 3 Describe why the project to be funded under this proposal is needed and how it will benefit the community. Is this a new or existing project? Is there unmet need or population that will be served with this project?

The Girdwood Fungus Fair is the only event in the Girdwood that puts the fun in fungus, combines scientists pursuing pure science and sharing that with citizen scientists, STEM education, and outdoor activity. The Municipality is not designed to provide this type of scientific event nor does any other organization or agency in the Girdwood promote anything similar. The Girdwood Fungus Fair is unique, and although not a new project it does provide special recreational opportunities for the entire community through our guided mushroom walks and the opportunity for citizen scientists to participate in our mycoblitz (an intense, time limited survey of fungi in Girdwood).

- 4 Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

Please see the bottom of page 4

5. Explain how the proposed project meets the definition of recreation stated in the information packet.

The Girdwood Fungus Fair promotes mycology, citizen science, STEM education, and outdoor activity. As such, our event consists of walking in the woods which we consider to be a leisure time activity that contribute to healthful living. Participating in any of our Fungus Fair activities including viewing the display tables, listening to a talk, attending a workshop, contributing to the mycoblitz, or going on a foray expands one's interests in mycology and increases ones quality of life through skill building, and activities that are physical, social, and mental in nature.

6. Is this project year-round, seasonal, or a one-time event? Seasonal (final dates TBD - Labor Day or the following weekend)

Scheduled start date: September 5, 2025

Scheduled end date: September 7, 2025

7. Where will this project take place? What facilities will it use?

Girdwood Community Room, Nissman Pavilion, Girdwood Trails (Winner Creek, Winner Creek Extension, Middle Iditarod, Athabaskan Trail, 5k Nordic Loop)

8. How many people including participants, volunteers and staff, will participate in the project and for how many hours?

Number of Project Participants	617	total participant hours	846
Number of Project Volunteers	17	total volunteer hours	300
Number of Project Paid Staff	0	total paid staff hours	0

Total Number of participants, volunteers and staff: 634

Total number of project hours, overall: 1146

9. Source of volunteers (parents, members, professionals, etc):

TAMS members, friends and family of members, Chugach Forest Service

Types of services provided by volunteers:

event planning, event set-up and take down, event staffing, workshop and foray leading, giving presentations, specimen collecting/identifying/recording, visiting mycologist housing, feeding, and vehicle lending, travel arrangements for visiting mycologists, volunteer coordinating, workshop/foray scheduling and management of individuals leading workshops/forays, website maintaining, social media and marketing, merchandise purchasing/managing, finance management

10. Participant cost:
- | | |
|------------------------------|---|
| Organization Membership fee: | \$ 25 |
| Project Participation fee: | \$ 0 |
| Other Fees or Dues: | \$ 20 – 55 (if participating in a foray or workshop) |
| Total Cost per participant: | \$ 0 - ? (Cost varies from free to whatever an individual decides to purchase.) |

11. GVSA cannot guarantee full funding requested by the grantee. Please explain how the project manager can adapt if funding amount for this project is less than the amount requested:

This is the first year TAMS has requested funding for the Girdwood Fungus Fair from the GVSA Parks and Recreation Non-Profit Recreation Organization Grant Funding Program. We are also seeking other grant funds, recruiting additional event planning volunteers, and seeking sponsorships from local businesses to create a more sustainable model for the event.

12. Any other comments you would like to make about this program?

Please visit our website to learn more:

<https://www.fungusfair.com/girdwood-fungus-fair>

Please use the space below if needed to complete prior answers. Indicate topic number (1-12) and complete:

Answer to: 4. Provide a brief history of your organization, especially as it relates to Girdwood Parks and Recreation.

The Turnagain Arm Mycological Society (TAMS) was formed in 2017 and is an all-volunteer organization and a member of the North American Mycological Association (NAMA). TAMS contributes to documenting mushroom species in Alaska, helping the public and medical professionals to identify mushrooms, sponsor community talks and forays, and organize the Girdwood Fungus Fair.

As an organization based in Girdwood, Alaska, our members frequent all trails (both established and unofficial seasonal use) in the Girdwood valley on club forays and as individual citizen scientist. Our organization has also met in the Girdwood Forest Fair Park after forays to utilize the park pavilions and picnic tables to display, discuss, and identify foraged fungus. In addition, the Girdwood Fungus Fair has been held 17 times in the last 18 years and utilizes the trails, community room, Nissman Pavilion, and Forest Fair Park. This fair has been held so long it is promoted on the Girdwood Parks and Recreation website as a public event that occurs within the Girdwood Parks and Recreation lands.

OPERATING EXPENSES FOR PROPOSED PROJECT

ORGANIZATION NAME: Turnagain Arm Mycological Society

Project Title: 18th Girdwood Fungus Fair

This proposed project budget covers the period of January 15 to September 15 in *the calendar year of 2025.*

Project Expenses	Budget
PROJECT STAFF:	\$0
Salaries	
Employee benefits	
Payroll taxes	
Training	
Other:	
 PROJECT SUPPLIES/SERVICES:	 \$1495
Operating	0
supplies Office	100
Printing/Publication	100
Equipment Purchase/Rental	0
Other: website, T-shirt Art Design, postage, volunteer Tshirts/lunch)	1295
PROJECT FACILITY	\$3240
Rental & Utilities	240
Maintenance	
Other: lodging for visiting mycologists (3) x7 nights	3000
 PROJECT TRANSPORTATION	 \$4950
Organization Owned	
vehicles	0
Rental vehicles (2 ea for 7 days)	2200
Private vehicles (1 ea for 7 days)	350
Other: Airfare for visiting mycologists (rt x 3)	2400
 OVERHEAD EXPENSE	 \$5785
Portion of total organization's costs charged to this project, i.e., administration expense, space/rent/utilities, insurance, professional fees, etc. (Stipends for mycologists, square fee, merchandise/materials for workshops)	5785
TOTAL COST FOR OPERATION OF THIS PROJECT:	\$15,470

FUNDING SOURCES FOR PROPOSED PROJECT (*Budget Form #2*)

ORGANIZATION NAME: Turnagain Arm Mycological Society

Project Title: 18th Girdwood Fungus Fair

This proposed project budget covers the period of _____ to _____ *in*
the calendar year 2025.

Sources of Project Funding	Goal Amount	Committed (Yes/No)
Parent Organization	\$1280	yes
Gifts and Contributions	\$0	no
Membership Dues	\$1250	yes
Fees & Charges to participants	\$4000	yes

List private sector funding. Specify source, amount, and date of award:

None \$0

List any other Government Agency Funding (MOA, SOA, or Federal). Specify source, funding amount and date of award:

None \$0

List fundraisers held by your organization. Specify event, funding amount generated, and date of event:

Merchandise Sales at the Girdwood Fungus Fair \$6000 September 5-7, 2025
 (or Labor Day Weekend)

List the in-kind support your organization receives and the approximate value:

Waived Girdwood Community Room Rental Fee \$240

Subtotal of Financial Support for this project: \$ 12,770

Supplemental Funding Granted from MOA Parks & Recreation: \$ 2,700

TOTAL FUNDING FOR OPERATION OF THIS PROJECT: \$ 15,470

NOTE: Financial support should meet or exceed anticipated project expenditures. If it does not, you must provide an explanation. If the financial support is expected to exceed the expenditures by a substantial amount, please provide an explanation as to why grant funds are being requested for this project.

**NON-PROFIT FUNDING APPLICATION EVALUATION WORKSHEET
for Budget Year 2025**

A. ORGANIZATION NAME:	Turnagain Arm Mycological Society
B. PROJECT TO BE FUNDED:	18 th Annual Girdwood Fungus Fair
C. GVSA RECREATION GRANT FUNDING REQUEST FOR 2024:	\$2,700
D. ANTICIPATED TOTAL ORGANIZATION OPERATING BUDGET:	\$15,470
E. GRANT PROJECT BUDGET:	\$15,470
F. PERCENT OF REQUESTED VS. TOTAL PROJECT BUDGET (C/E):	17.5%
G. NUMBER TO BE SERVED BY PROJECT:	634
H. REQUESTED GRANT MONEY PER PARTICIPANT C/G):	\$4.26

RATING WORKSHEET: Please rate the following categories according to the indicated scales, with 1 being the lowest, and 5 being the highest. Additional space is given to provide comments about your evaluation of each categories and an overall impression of the grant request.

1. Project description is logical and easily understood
Comments: Score (1-5) _____
2. Application addresses evaluation criteria listed in the grant and evaluation Instructions (purpose, management, community support, specifics and appearance).
Comments: Score (1-5) _____
3. Application demonstrated need for this project
Comments: Score (1-5) _____
4. Project meets definition of "recreation" as outlined in grant and evaluation Instructions.
Comments: Score (1-5) _____
5. Number to be served by the project
Comments: Score (1-5) _____
6. Fees are reasonable
Comments: Score (1-5) _____
7. Participation not restricted by membership requirements
Score (1-5) _____

Comments:

8. Project has volunteer support Score (1-5) _____
Comments:

9. Facilities are adequate for purposed use Score (1-5) _____
Comments:

10. Project manager demonstrates resilience if funding does not match request Score (1-5) _____
Comments:

11. Initiative to seek other funding Score (1-5) _____
Comments:

12. Project does not duplicate services otherwise available in Girdwood Score (1-5) _____
Comments:

13. Track record of organization Score (1-5) _____
Comments:

14. Completeness and/or content of the application Score (1-5) _____
Comments:

Total Score: _____

Overall Comment of the project for grant funding:

Recommended Funding Amount: \$ _____

Name of Evaluator _____